



SZKOŁA GŁÓWNA  
GOSPODARSTWA  
WIEJSKIEGO

## Cultural Landscape Evaluation and Protection

### Educational subject description sheet

#### Basic information

<b>Field of study</b> Course Offer for exchange students - second cycle studies, including uniform master studies (MA programmes) <b>Speciality</b> - <b>Organizational unit</b> Course Offer for exchange students <b>Study level</b> second cycle studies, including uniform master studies (MA programmes) <b>Study form</b> full-time studies <b>Education profile</b> General academic		<b>Didactic cycle</b> 2024/25 <b>Subject code</b> PWMPWM2S_D.B100000P.06284.24 <b>Lecture languages</b> english <b>Mandatory</b> Elective subjects <b>Block</b> Basic subjects <b>Disciplines</b>
<b>Coordinator</b>	Dorota Sikora	
<b>Teacher</b>	Dorota Sikora	
<b>Period</b> Winter semester	<b>Examination</b> Exam  <b>Activities and hours</b> Lecture: 10 Laboratory exercises: 30	<b>Number of ECTS points</b> 4

## Goals

Code	Goal
C1	To familiarize students with the concept of cultural landscape, to introduce its basic elements and diversity (using selected examples).
C2	Introducing students to methods of identification and valorization of cultural landscape, making students aware of threats to cultural landscapes.
C3	Presentation of methods for protection of cultural landscapes resulting from international and Polish regulations.

## Entry requirements

- Basic knowledge of landscape planning and protection.
- Knowledge of drawing techniques.

## Subject's learning outcomes

Code	Outcomes in terms of	Effects	Examination methods
<b>Knowledge - Student knows and understands:</b>			
W1	the concept of cultural landscape, the principles of its research, management and preservation.		Project, Presentation
<b>Skills - Student can:</b>			
U1	to assess the cultural landscape, indicate its threats, define the principles of protection and management.		Project, Presentation
<b>Social competences - Student is ready to:</b>			
K1	predict the consequences of misuse of the cultural landscape.		Project, Presentation

## Study content

No.	Course content	Subject's learning outcomes	Activities
1.	The concept of cultural landscape, diversity of cultural landscapes, their components and distinctive features.	W1	Lecture, Laboratory exercises
2.	Identification , delimitation evaluation, determination of protection objectives for cultural landscapes.	W1, U1	Lecture, Laboratory exercises
3.	Threats to cultural landscapes.	W1, U1	Lecture, Laboratory exercises
4.	Forms of protection of cultural landscape (international and Polish) conservation doctrine concerning cultural landscapes (recommendations of international conservation charters).	W1, U1, K1	Lecture, Laboratory exercises

5.	The task carried out by students is associated with selected cultural landscape (the case study). The task covers issues such as: identification of cultural landscape and its components, its delimitation and documentation, evaluation, identification of threats, preparing guidelines for preservation and future management.	W1, U1, K1	Lecture, Laboratory exercises
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### Course advanced

Activities	Methods of conducting classes
Lecture	Lecture
Laboratory exercises	Case study

Activities	Examination method	Percentage
Lecture	Presentation	50%
Laboratory exercises	Project	50%

Activities	Credit conditions
Lecture	1. Class attendance 2. Positive assessment of the presentation
Laboratory exercises	1. Class attendance 2. Positive assessment of the project

### Literature

#### Obligatory

1. Cultural Landscapes: the Challenges of Conservation, 2003, World Heritage Papers 7, <http://www.whitrap.org/themes/73/userfiles/download/2012/3/6/mnzh1csxaqy6hv.pdf#page=17>
2. European Landscape Convention <https://www.coe.int/en/web/landscape/text-of-the-european-landscape-convention>
3. Marc Antrop, 2005, Why landscapes of the past are important for the future, Landscape and urban planning, Volume 70, Issues 1-2, pages 21-34, <http://www.sciencedirect.com/>

#### Optional

1. Geoffrey and Susan Jellicoe, The landscape of Man, 1995, Thames and Hudson
2. Selman Paul, 2006: Planning at the landscape scale, Taylor and Francis Group
3. Elizabeth Barlow Rogers, 2001, Landscape design. A cultural and architectural history, New York, Harry N. Abrams, Inc.
4. Sikora, Dorota i Kaczyńska, Małgorzata, 2022. The Cultural Ecosystem Services as an Element Supporting Manor Landscape Protection. Sustainability. 2022. Vol. 14, p. 1-33. DOI 10.3390/su14137733.
5. Sikora, Dorota i Kaczyńska, Małgorzata, 2021. Landscape in transition: the case of the Royal Axis in Wilanów. Journal of Urban design. 2021. Vol. 26, p. 467-495. DOI 10.1080/13574809.2020.1861931.

### Calculation of ECTS points

Activity form	Activity hours*
Lecture	10

Laboratory exercises	30
Preparing the project	40
Preparation of a multimedia presentation	40
<b>Student workload</b>	<b>Hours</b> 120
<b>Number of ECTS points</b>	<b>ECTS</b> 4

\* hour means 45 minutes