



SZKOŁA GŁÓWNA  
GOSPODARSTWA  
WIEJSKIEGO

## Forests - Human Cultural Heritage

### Educational subject description sheet

#### Basic information

<b>Field of study</b> Course Offer for exchange students - second cycle studies, including uniform master studies (MA programmes) <b>Speciality</b> - <b>Organizational unit</b> Course Offer for exchange students <b>Study level</b> second cycle studies, including uniform master studies (MA programmes) <b>Study form</b> full-time studies <b>Education profile</b> General academic		<b>Didactic cycle</b> 2024/25 <b>Subject code</b> PWMPWM2S_D.B100000P.06333.24 <b>Lecture languages</b> english <b>Mandatory</b> Elective subjects <b>Block</b> Basic subjects <b>Disciplines</b>
<b>Coordinator</b>	Katarzyna Marciszewska	
<b>Teacher</b>	Katarzyna Marciszewska, Hubert Lachowicz	
<b>Period</b> Winter semester	<b>Examination</b> Pass with grade  <b>Activities and hours</b> Lecture: 10 Laboratory exercises: 10 Field exercises: 10	<b>Number of ECTS points</b> 3

## Goals

Code	Goal
C1	to convey the knowledge about forests as the material basis of European culture and a source of inspiration in culture and art with special emphasis on Poland
C2	to familiarize with various ways of defining the forest and the basic concepts and definitions of civilization, culture and art; relations between these concepts and their development.
C3	to raise awareness of the significant and diverse cultural impact of forests in various historical periods and regions around the world

## Subject's learning outcomes

Code	Outcomes in terms of	Effects	Examination methods
<b>Knowledge - Student knows and understands:</b>			
W1	what is the culture-creating role of forests and how it manifests itself.		Essay
<b>Skills - Student can:</b>			
U1	communicate orally or in writing the issue of the forests as a cultural heritage, using the works of other authors and respecting copyright.		Presentation, Assessment of speeches during classes
<b>Social competences - Student is ready to:</b>			
K1	to disseminate knowledge about the cultural role of forests		Presentation, Assessment of speeches during classes

## Study content

No.	Course content	Subject's learning outcomes	Activities
1.	introductory explanation of the genesis and purpose of the subject; basic concepts and definitions of civilization, culture, and art; definitions of the forest; natural roots of European culture; examples of historical messages about the natural conditions of Poland and cultural phenomena rooted in the forest environment	W1	Lecture
2.	tree symbolism in various cultures from prehistoric times to modern times; trees and forest from linguistic perspective; art master pieces inspired by trees and forests. Contemporary and historical forest-related professions as a source of cultural phenomena e.g. hunting and dialect, hunting customs and signals.	U1, K1	Laboratory exercises, Field exercises

## Course advanced

Activities	Methods of conducting classes
Lecture	Conversation lecture

Activities	Methods of conducting classes
Laboratory exercises	Discussion, Presentation
Field exercises	Case study, Discussion

Activities	Examination method	Percentage
Lecture	Essay	50%
Laboratory exercises	Assessment of speeches during classes	25%
Field exercises	Presentation	25%

Activities	Credit conditions
Lecture	presence, activity during classes, positive assessment of the essay.
Laboratory exercises	presence, activity during classes and positive assessment of the presentation.
Field exercises	presence, activity during classes and positive assessment of the presentation.

## Literature

### Obligatory

1. Cultural Heritage and Sustainable Forest Management: the role of traditional knowledge (Vol. 1 and 2). January 2006. Ministerial Conference on the Protection of Forests in Europe, Liaison Unit Warsaw. Editor: John A. Parrotta, Mauro Agnoletti, Elisabeth Johann ISBN: 13 978-83-922396-4-2. Project: IU-FRO Task Force on Traditional Forest Knowledge.
2. Frazer J. 1993. The Golden Bough. London, Wordsworth.
3. Tabbush P. 2010. Cultural Value of Trees, Woods and Forests.  
<https://www.forestresearch.gov.uk/research/cultural-value-of-trees-woods-and-forests/>
4. Zohar A. 2012. Flora of the Bible: A New Investigation Aimed at Identifying All of the Plants of the Bible in Light of Jewish Sources and Scientific Research, Jerusalem.
5. Zohary M. 1982. Plants of the Bible. New York: Cambridge University Press.

## Calculation of ECTS points

Activity form	Activity hours*
Lecture	10
Laboratory exercises	10
Field exercises	10
Preparation of a multimedia presentation	20
Self-study on the content covered in class	20
Preparation of a paper	20
<b>Student workload</b>	<b>Hours</b> 90
<b>Number of ECTS points</b>	<b>ECTS</b> 3

\* hour means 45 minutes