



SZKOŁA GŁÓWNA
GOSPODARSTWA
WIEJSKIEGO

Indoor flower arrangements

Educational subject description sheet

Basic information

<p>Field of study Course Offer for exchange students - second cycle studies, including uniform master studies (MA programmes)</p> <p>Speciality -</p> <p>Organizational unit Course Offer for exchange students</p> <p>Study level second cycle studies, including uniform master studies (MA programmes)</p> <p>Study form full-time studies</p> <p>Education profile General academic</p>	<p>Didactic cycle 2024/25</p> <p>Subject code PWMPWM2S_D.B200000.04258.24</p> <p>Lecture languages english</p> <p>Mandatory Elective subjects</p> <p>Block Major subjects</p> <p>Disciplines Agriculture and horticulture</p>	
Coordinator	Ewa Skutnik	
Teacher	Ewa Skutnik	
Period Summer semester	Examination Pass with grade	Number of ECTS points 3
	Activities and hours Laboratory exercises: 30	

Goals

Code	Goal
C1	The main objective of the course is to give the students a knowledge of principles of creating flower compositions. Broad knowledge of plant material, their vase life (postharvest treatment) and its suitability for a given occasion and a customer's demand, as well as that of floristic accessories (foams, wires, nets, ribbons, paper, etc.). To develop in students a capability to make flower arrangements and to prepare designs of plant interior decorations using cut flowers, florists' greens and pot plants.

Entry requirements

Basic knowledge of the ornamental plants, their cultivation and postharvest requirements.

Subject's learning outcomes

Code	Outcomes in terms of	Effects	Examination methods
Knowledge - Student knows and understands:			
W1	a proper plants for a given type of decoration and their vase life and the method of storage.		Project, Presentation, Assessment of activity during classes
W2	a proper technique to make a flower arrangement.		Project, Presentation, Assessment of activity during classes
Skills - Student can:			
U1	design an indoor flower arrangement according to plant size, shape and color.		Project, Assessment of activity during classes
U2	choose right pot plants and propose a form of their presentation in a given room, according to plants' environmental requirements as well as a room style and its destination		Project, Assessment of activity during classes
Social competences - Student is ready to:			
K1	to new creative solutions.		Project, Presentation, Assessment of activity during classes

Study content

No.	Course content	Subject's learning outcomes	Activities
1.	Presentation the most important species of flowers, cut greens and pot plants used in various types of floral arrangements and different technique to make a flower arrangements. Explanation of the term Floristry. Discussion of the most important types of flower arrangements: occasional bouquets, compositions in a container, wedding floristics (wedding bouquets, decoration of car, church, wedding party room), funeral floristics (funeral bouquet, traditional wreath), coffin and urn decorations, occasional floristics (Christmas, Easter, Mother's Day, Valentine's Day), indoor decorations. Physiological and biochemical changes during the senescence process in cut flowers and cut greens. The method of postharvest treatment of cut flowers.	W1, W2, K1	Laboratory exercises

No.	Course content	Subject's learning outcomes	Activities
2.	Preparation of plant material and making of selected compositions: hand-tied bouquet, composition in a container, flower wreath, wedding bouquet, taking into account the chosen best technique. Discussion of created arrangements and chosen techniques. Making a presentation - select interesting potted plants for a specific interior and propose a design taking into account their growing requirements and the style of the room. Making a presentation - the method of postharvest treatment of selected cut flowers during the course of trade.	U1, U2, K1	Laboratory exercises

Course advanced

Activities	Methods of conducting classes
Laboratory exercises	Presentation, Problem solving, Individual work, Interpreting the results, Display

Activities	Examination method	Percentage
Laboratory exercises	Project	50%
Laboratory exercises	Presentation	35%
Laboratory exercises	Assessment of activity during classes	15%

Activities	Credit conditions
Laboratory exercises	The subject is considered as passed when 51% of project and presentation are gathered

Literature

Obligatory

1. Lersch G. Principles of Floral Design.
2. Lersch G. Floral Craftsmanship
3. Van Uffelen A. Flower - world

Optional

1. Hessayon D.G. The house plant expert Book two
2. Hessayon D.G. The flower expert
3. magazine Bouquets
4. magazine Florum
5. magazine Fleur

Calculation of ECTS points

Activity form	Activity hours*
Laboratory exercises	30
Preparation of a multimedia presentation	15

Preparation for the test	15
Preparing the project	5
Conducting literature research	10
Student workload	Hours 75
Number of ECTS points	ECTS 3

* hour means 45 minutes