



SZKOŁA GŁÓWNA
GOSPODARSTWA
WIEJSKIEGO

Indoor flower arrangements

Educational subject description sheet

Basic information

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| Field of study Course Offer for exchange students - second cycle studies, including uniform master studies (MA programmes) | | Didactic cycle 2024/25 | |
| Speciality - | | Subject code PWMPWM2S_D.B200000K.04258.24 | |
| Organizational unit Course Offer for exchange students | | Lecture languages english | |
| Study level second cycle studies, including uniform master studies (MA programmes) | | Mandatory Elective subjects | |
| Study form full-time studies | | Block Major subjects | |
| Education profile General academic | | Disciplines Agriculture and horticulture | |
| Coordinator | Ewa Skutnik | | |
| Teacher | Ewa Skutnik | | |
| Period Summer semester | Examination Pass with grade | Number of ECTS points 3 | |
| | Activities and hours Laboratory exercises: 30 | | |

Goals

| Code | Goal |
|------|--|
| C1 | The main objective of the course is to give the students a knowledge of principles of creating flower compositions. Broad knowledge of plant material, their vase life (postharvest treatment) and its suitability for a given occasion and a customer's demand, as well as that of floristic accessories (foams, wires, nets, ribbons, paper, etc.). To develop in students a capability to make flower arrangements and to prepare designs of plant interior decorations using cut flowers, florists' greens and pot plants. |

Entry requirements

Basic knowledge of the ornamental plants, their cultivation and postharvest requirements.

Subject's learning outcomes

| Code | Outcomes in terms of | Effects | Examination methods |
|---|---|---------|--|
| Knowledge - Student knows and understands: | | | |
| W1 | a proper plants for a given type of decoration and their vase life and the method of storage. | | Project, Presentation, Assessment of activity during classes |
| W2 | a proper technique to make a flower arrangement. | | Project, Presentation, Assessment of activity during classes |
| Skills - Student can: | | | |
| U1 | design an indoor flower arrangement according to plant size, shape and color. | | Project, Assessment of activity during classes |
| U2 | choose right pot plants and propose a form of their presentation in a given room, according to plants' environmental requirements as well as a room style and its destination | | Project, Assessment of activity during classes |
| Social competences - Student is ready to: | | | |
| K1 | to new creative solutions. | | Project, Presentation, Assessment of activity during classes |

Study content

| No. | Course content | Subject's learning outcomes | Activities |
|-----|--|-----------------------------|----------------------|
| 1. | Presentation the most important species of flowers, cut greens and pot plants used in various types of floral arrangements and different technique to make a flower arrangements. Explanation of the term Floristry. Discussion of the most important types of flower arrangements: occasional bouquets, compositions in a container, wedding floristics (wedding bouquets, decoration of car, church, wedding party room), funeral floristics (funeral bouquet, traditional wreath), coffin and urn decorations, occasional floristics (Christmas, Easter, Mother's Day, Valentine's Day), indoor decorations. Physiological and biochemical changes during the senescence process in cut flowers and cut greens. The method of postharvest treatment of cut flowers. | W1, W2, K1 | Laboratory exercises |

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|----|--|------------|----------------------|
| 2. | Preparation of plant material and making of selected compositions: hand-tied bouquet, composition in a container, flower wreath, wedding bouquet, taking into account the chosen best technique. Discussion of created arrangements and chosen techniques. | U1, U2, K1 | Laboratory exercises |
| | Making a presentation - select interesting potted plants for a specific interior and propose a design taking into account their growing requirements and the style of the room. | | |
| | Making a presentation - the method of postharvest treatment of selected cut flowers during the course of trade. | | |

Course advanced

| Activities | Methods of conducting classes |
|----------------------|---|
| Laboratory exercises | Presentation, Problem solving, Individual work, Interpreting the results, Display |

| Activities | Examination method | Percentage |
|----------------------|---------------------------------------|------------|
| Laboratory exercises | Project | 50% |
| Laboratory exercises | Presentation | 35% |
| Laboratory exercises | Assessment of activity during classes | 15% |

| Activities | Credit conditions |
|----------------------|---|
| Laboratory exercises | The subject is considered as passed when 51% of project and presentation are gathered |

Literature

Obligatory

1. Lersch G. Principles of Floral Design.
2. Lersch G. Floral Craftsmanship
3. Van Uffelen A. Flower - world

Optional

1. Hessayon D.G. The house plant expert Book two
2. Hessayon D.G. The flower expert
3. magazine Bouquets
4. magazine Florum
5. magazine Fleur

Calculation of ECTS points

| Activity form | Activity hours* |
|--|-----------------|
| Laboratory exercises | 30 |
| Preparation of a multimedia presentation | 15 |

| | |
|--------------------------------|--------------------|
| Preparation for the test | 15 |
| Preparing the project | 5 |
| Conducting literature research | 10 |
| | |
| Student workload | Hours 75 |
| Number of ECTS points | ECTS 3 |

* hour means 45 minutes