SZKOŁA GŁÓWNA GOSPODARSTWA WIEJSKIEGO

POLISH CULTURE_3ECTS

Educational subject description sheet

Basic information

Field of study Course Offer for exchange students - first degree studies (BA programmes) **Speciality** - **Organizational unit** Course Offer for exchange students **Study level** first degree studies (BA programmes) **Study form** full-time studies **Education profile** General academic	**Didactic cycle** 2024/25 **Subject code** PWMPWM1S_D.A100000.06586.24 **Lecture languages** english **Mandatory** Elective subjects **Block** Basic subjects **Disciplines** Sociology of science

Coordinator	Wojciech Połeć
Teacher	Wojciech Połeć

Period	**Examination**	**Number of ECTS points**
Winter semester	Pass with grade **Activities and hours** Lecture: 30	3

Goals

Code	Goal
C1	The aim of the course is to familiarize students with the specificity of Polish culture. As part of the course, the student learns about selected aspects of the development and change of Polish culture (taking into account the historical dimension).
C2	During the course, the student acquires the skills necessary to acquire, analyze and synthesize information about Polish culture, considering its regional diversity, cultural, social and environmental conditions.

Entry requirements

None

Subject's learning outcomes

Code	Outcomes in terms of	Effects	Examination methods
Knowledge – Student knows and understands:			
W1	the specificity of Polish culture.		Oral credit
W2	selected aspects of the development and change of Polish culture (taking into account the historical dimension).		Oral credit
Skills – Student can:			
U1	acquire, analyze and synthesize information about Polish culture, considering its regional diversity, cultural, social and environmental conditions.		Presentation
U2	plan, organize and carry out, alone or in a team, simple project tasks.		Presentation

Study content

No.	Course content	Subject's learning outcomes	Activities
1.	1. The specificity of Polish culture in comparison with European cultures. 2. Selected events in the history of Poland. 3. Polish economy from a diachronic perspective. 4. The specificity of the Polish language. 5. Cultural conditions of sustainable development of traditional crafts in Poland. 6. Regional diversity of Polish culture. 7. Intangible aspects of Polish culture. 8. Socio-political diversity of Polish society. 9. Polish holidays and rituals of passage and festive consumption. 10. Internal diversity of Polish society and its influence on consumer behavior. 11. Development and change in Polish society and culture. 12. New trends in consumer behavior. 13. Ethnic and national minorities in Poland. 14. Polish culture and the problem of globalization.	W1, W2, U1, U2	Lecture

Course advanced

Activities	Methods of conducting classes
Lecture	Conversation lecture, Case study, Discussion

Activities	Examination method	Percentage
Lecture	Presentation	50%

Activities	Examination method	Percentage
Lecture	Oral credit	50%

Activities	Credit conditions
Lecture	Attendance at lectures, preparation of presentations, oral examination.

Literature

Obligatory

1. Davies, Norman. God's playground a history of Poland: Volume II: 1795 to the present. Vol. 2. Oxford University Press, 2005.
2. Kłoskowska Antonina, National Cultures at the Grass-Root Level Central European University Press, 2001
3. Płaziak, Monika, and Anna I. Szymańska. "The Attractiveness of Open-Air Markets for Shopping in a Large CEE City: The Example of Kraków, Poland". Polish Sociological Review 208 no. 4 (2019): 493-510. doi:10.26412/psr208.07

Optional

1. Bachórz, Agata, and Fabio Parasecoli. "Savoring Polishness: History and Tradition in Contemporary Polish Food Media." East European Politics and Societies (2021).
2. Kopczyńska Ewa, “Dynamic Press Discourses of School Meal Reform in Poland: from Expertise Implementation to Resistance and Rejection”, Polish Sociological Review 2020;209(1):117–134 DOI: https://doi.org/10.26412/psr209.07
3. Połeć Wojciech, Murawska Daria: The Social Constraints on the Preservation and Sustainable Development of Traditional Crafts in a Developed Society, Sustainability, 2021, vol. 14, nr 1, s. 1-20. DOI:10.3390/su14010120

Calculation of ECTS points

Activity form	Activity hours*
Lecture	30
Preparation of a multimedia presentation	20
Self-study on the content covered in class	30
Preparation for the exam	10

Student workload	**Hours** 90
Number of ECTS points	**ECTS** 3

* hour means 45 minutes